

BUILDING A STRONG BASE AND SHIFTING THE HALLWAY CABINET



CURIO PACK - PREPARED BY
LEE WEI KOON

HALLWAY CABINET SITTING ON TOP OF THE BASE.



CURIO PACK - PREPARED BY
LEE WEI KOON

WRAPPING THE FIRST LAYER WITH PAPER



CURIO PACK - PREPARED BY
LEE WEI KOON

ENSURING THAT ALL
PARTS ARE COVERED.



CURIO PACK - PREPARED BY
LEE WEI KOON

SECOND LAYER WITH PE FOAM
AND 3RD LAYER WITH PLASTIC
STRETCHFILM.



BUILDING UP SIDE WALLS



CURIO PACK - PREPARED BY
LEE WEI KOON

ENSURING THAT ALL TIMBER BRACING ARE IN PLACE TO SECURE THE FUNITURE.



CURIO PACK - PREPARED BY
LEE WEI KOON

PACKING OF STATUE



CURIO PACK - PREPARED BY
LEE WEI KOON

WRAPPING THE STATUES
TOGETHER WITH THICK
FOAM IN BETWEEN
BEFORE CRATING.



SCULPTOR - PREPARED BY
LEE WEI KOON

ALL THE LIGHTS ARE
PACKED INTO CARTON
BOXES BEFORE CRATING.



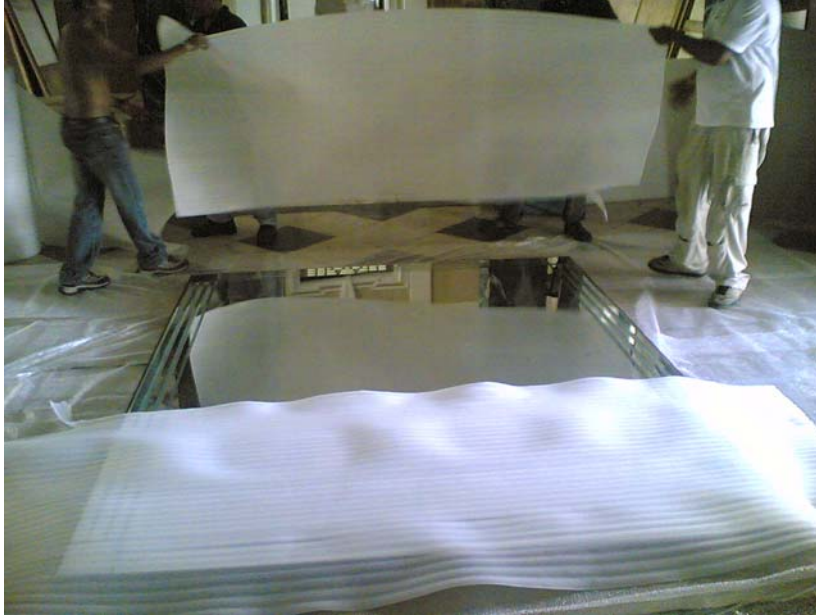
CURIO PACK - PREPARED BY
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MOVING OF LARGE MIRROR



CURIO PACK - PREPARED BY
LEE WEI KOON

MIRROR IS WRAPPED 3 LAYERS



CRATING OF MIRROR



CURIO PACK - PREPARED
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TOP ON THE MIRROR CRATE
BEFORE COVERING.



BASE OF MIRROR
CRATE.

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